SUMMER OF SUPERMAN

SUPERMAN UNLIMITED

5

13+ TEEN

ALL IN

INTO THE KRYPTONITE KINGDOM

SLOTT
ALBUQUERQUE
MAIOLO

ALL IN

ABSOLUTE EVIL

© & ™ DC.

Written by **AL EWING** • Art by **GIUSEPPE CAMUNCOLI**

VILLAINS UNITED IN THE NEXT ERA OF THE ABSOLUTE UNIVERSE

OCTOBER

METROPOLIS.

OUR NEW DRONE PROJECTION SYSTEM IS *LIVE*, MS. LANE.

YOUR *PERSONAL* HOLOGRAM IS NOW INTERACTING...

...WITH *EVERY* DAILY PLANET OFFICE AROUND THE *GLOBE.*

WELCOME, EVERYONE, TO A *NEW* AGE OF *TELEPRESENCE,* THANKS TO OUR NEW I.T. EXPERT, *TEE-NAH.*

SWEET! Y'KNOW, IF *I* HAD ACCESS TO THIS TECH, I'D JUST PHONE IT IN FROM HOME IN MY UNDERWEAR.

STEVE, IF YOU DID THAT, WE'D *ALL* BE ABLE TO SEE IT.

EXACTLY, KENT. AND WITH *MY* POSTERIOR, THAT'D BE *MY* GIFT TO THE WORLD.

ALL RIGHT, PEOPLE, SOUND OFF. I WANT TO KNOW WHERE WE STAND ON OUR *BIG* STORY...

...THE EVOLVING STATUS OF THE *KRYPTONITE MARKET,* BOTH AT HOME AND ABROAD.

CAT GRANT, YOU'RE UP FIRST...

...WHAT'S THE NEWS IN *STAR CITY?*

WE'VE BEEN SEEING AN UNUSUAL UPTICK IN KRYPTONITE-RELATED *CRIME* HERE...

...WITH BOTH METAHUMAN CRIMINALS AND INTERGANG TARGETING *GREEN K* SHIPMENTS COMING INTO OUR PORTS.

RAMI NOOR, MS. LANE, FROM THE *DAILY PLANET* OFFICE IN *JUBA.*

HERE, THE SUDDEN INFLUX OF *GREEN K* HAS BEEN *LIFE-CHANGING.*

THANKS TO *TOYMAN'S* KRYPTONITE GENERATORS...

...POWER IS NOW AVAILABLE IN EVEN THE MOST *REMOTE* REGIONS.

IT'S BEING USED FOR EVERY-THING FROM RUNNING MAKESHIFT HOSPITALS TO PUMPING WATER ACROSS THE DESERT.

AND I'M ASSUMING THE *GREATEST* EFFECTS CAN STILL BE FELT...

...IN *EMERALD CITY,* THE CAPITAL OF *EL CALDERO.*

YES, LOIS, BUT WITH A SCARY NEW WRINKLE: *TERRORISM.*

FOR THOSE OF YOU ON THE CALL WHO DON'T KNOW ME, I'M *RON TROUPE,* AND ACCORDING TO MY SOURCES...

...THE *KULT OF KOBRA* HAS BEEN SMUGGLING MEMBERS FROM *CORTO MALTESE* ACROSS THE CHANNEL INTO EL CALDERO.

I BELIEVE WE ARE *DAYS* AWAY FROM A TERRORIST STRIKE. THOUGH I HAVE *NO* IDEA *WHAT* THEY'RE AFTER.

OOH OOH! I BET IT'S CALDERO'S ***MOUNTAIN*** OF KRYPTONITE.

THEY'RE GONNA STEAL IT.

TEE-NAH, IT'S A ***LITERAL*** MOUNTAIN OF GREEN K. NO ONE'S STEALING IT.

ALL YOU'D NEED IS A ***SHRINK RAY.*** I'VE GOT ONE IN MY PURSE.

LOIS? UM. A WORD IN PRIVATE?

DRONE, THIS IS EDITOR-IN-CHIEF LOIS LANE, CODE 38 ALPHA: MUTE OUR MICS.

THIS CAN'T WAIT TILL I COME HOME?

NO, DEAR. IT CAN'T.

I ***KNOW*** WHAT KOBRA IS AFTER.

BATMAN TIPPED ME OFF THE OTHER DAY.

THE CALDERANS ARE DAYS--POSSIBLY HOURS--AWAY...

...FROM UNEARTHING ***THIS:*** A ***KRYPTONIAN SUN CRYSTAL.***

THAT'S THE SAME KIND OF CRYSTAL THAT ***BUILT*** YOUR ***FORTRESS OF SOLITUDE!***

IF ***KOBRA*** GOT AHOLD OF THAT, ***THEY'D*** HAVE A FORTRESS JUST LIKE YOURS!

COMPLETE WITH ***KRYPTONIAN*** TECHNOLOGY.

I DON'T LIKE THE IDEA OF THAT FALLING INTO ***KOBRA'S*** HANDS. OR ***EL CALDERO'S.*** OR ANYONE'S HANDS. OUTSIDE OF ***SUPERMAN'S.***

THAT'S WHY I ***NEED*** TO GO.

YOU? INTO THE ***KRYPTONITE KINGDOM?***

I PROMISE...

"...I WON'T EVEN GET OUT OF THE CAR."

INTO THE HEART OF THE KRYPTONITE KINGDOM!

PART ONE OF TWO:

MAN OF GOLD

DAN SLOTT--WRITER RAFAEL ALBUQUERQUE--ARTIST
MARCELO MAIOLO--COLORIST DAVE SHARPE--LETTERER
ALBUQUERQUE AND MAIOLO--COVER ARTISTS
DAN MORA, MARK SPEARS, MATTEO LOLLI &
TAMRA BONVILLAIN, AND DECLAN SHALVEY--
VARIANT COVER ARTISTS
JILLIAN GRANT--ASSISTANT EDITOR PAUL KAMINSKI--EDITOR
SUPERMAN CREATED BY JERRY SIEGEL AND JOE SHUSTER.
BY SPECIAL ARRANGEMENT WITH THE JERRY SIEGEL FAMILY.

THE EMERALD CITY.

WELL, IT CERTAINLY LIVES UP TO ITS ***NAME***...

...BUT ***NOT*** ITS REPUTATION. ACCORDING TO THE ***SUPERMOBILE'S*** SENSORS...

...THIS IS ***NOT*** A CITY MADE OUT OF KRYPTONITE.

I'M DETECTING A ***LOT*** OF GREEN PAINT AND GREEN NEON LIGHTING ...VERY ***LITTLE*** GREEN K.

MAYBE NOT EVERYTHING IN EL CALDERO IS WHAT IT SEEMS.

HE'S HERE!

KRYPTO-KNIGHTS, AS WE PRACTICED!

LANCES AT THE READY!

GENTLEMEN, THIS DOESN'T HAVE TO PLAY OUT THIS WAY.

I DIDN'T COME HERE FOR A FIGHT.

ALL HAIL SUPERMAN!

WE LIVE TO SERVE!

I'M SORRY. WHAT?

THESE MEN ARE *NOT* HERE TO FIGHT YOU, MY FRIEND.

THEY ARE *YOUR* HONOR GUARD, AND MUCH LIKE *MYSELF*, AND ALL OF *EL CALDERO*...

...WE ARE HERE TO *WELCOME* YOU, OUR NATION'S *GREATEST HERO!*

‹IT'S *REALLY* HIM! HE'S *RETURNED!*›*

‹WE LOVE YOU, SUPERMAN!›

‹SUPERMAN!›

*TRANSLATED FROM PORTUGUESE. --PK

SUPERMAN!

SUPERMAN!

SUPERMAN!

SUPERMAN!

HEY, SUPES! OVER HERE!

WHY, THERE'S A FAMILIAR VOICE IN THE CROWD. ***RON TROUPE,*** GOOD TO SEE YOU.

SO WHAT'S GOING ON HERE? DID I HAPPEN TO SHOW UP ON THEIR "SUPERMAN DAY"?

NO. ***THEIR*** SUPERMAN DAY RIVALS RIO'S ***CARNIVAL.***

THEY THREW ***THIS*** TOGETHER THE ***SECOND*** THEY TRACKED YOU COMING INTO CALDERAN AIRSPACE.

THIS IS THE ***KRYPTONITE KINGDOM.*** THEY NEVER DO ***ANYTHING*** SMALL.

AND SPEAKING OF WHICH...SUPERMAN, YOU ***REALLY*** SHOULDN'T BE HERE.

FOR ***YOU,*** THIS IS THE DEADLIEST PLACE ON EARTH, EVEN IF YOU ARE WEARING AN ANTI-KRYPTONITE SUIT.

I KNOW, BUT I ***HAD*** TO COME. THERE'S SOMETHING ONLY I CAN DO HERE.

SOMETHING THAT ***MUST*** BE DONE.

THEN, AS ***PRESIDENT*** OF THIS GREAT LAND, I GIVE YOU MY FULL SUPPORT!

WHATEVER YOU NEED OF US, YOU HAVE BUT TO ***ASK,*** AND I WILL MAKE IT SO!

I AM... *AWARE* THAT DEEP IN YOUR KRYPTONITE MINES...

...YOU ARE CLOSE TO UNEARTHING A *SUN CRYSTAL.*

AN OBJECT OF *INCREDIBLE* POWER.

AND YOUR PROBLEM WITH THAT IS...?

IT CAN'T STAY HERE.

EVEN IN WELL-MEANING HANDS, IT COULD UNLEASH...

...*DISASTER* ON *WHOEVER* TRIES TO WIELD IT.

THIS ISN'T SOME PIECE OF ROCK, OR SOME RANDOM SHARD OF KRYPTONITE.

IT'S PART OF MY CULTURE.

AS THE LAST SON OF KRYPTON, I'M RESPONSIBLE FOR ITS CARE.

I AM ASKING YOU, PRESIDENT CASTILHO, TO LET ME TAKE IT BACK TO MY FORTRESS...

...WHERE I CAN KEEP IT SAFE.

NO. IT IS THE PROPERTY OF *EL CALDERO.*

IT IS OUR SALVAGE. AND IT SHALL ENRICH *OUR* LAND.

THERE ARE *OTHER* KRYPTONIANS. YOU HAVE NO *DIRECT* CLAIM TO THIS... PROPERTY.

IT SHALL STAY *HERE.*

GGNNNHH!

MY GOD! SUPERMAN! ARE YOU OKAY?!

IS THERE A TEAR IN YOUR SUIT?!

IS IT KRYPTONITE POISONING?

NO. I...AS A KRYPTONIAN I FEEL A BOND WITH THE SUN CRYSTAL.

IT'S BEING UNEARTHED NOW!

VERY WELL. I WILL CHANGE AND WE SHALL EXAMINE THIS TOGETHER.

CHANGE? THERE'S NO TIME!

TRUST ME, MY FRIEND. NO ONE KNOWS THESE MINES BETTER THAN I!

MOMENTS LATER.

COME. LET'S SEE THIS CRYSTAL OF YOURS, SUPERMAN.

WHEN YOU SAID YOU'D CHANGE, YOU WEREN'T KIDDING. I HARDLY RECOGNIZE YOU.

YOU REALLY DON'T REMEMBER ME, DO YOU?

NEVER MIND. LIKE YOU SAID, WE HAVE VERY LITTLE TIME.

THREE MONTHS OF BEING STATIONED IN EL CALDERO...

...AND I'M HERE AS THE NATION'S PRESIDENT LEADS *SUPERMAN* INTO THE *KRYPTONITE MINES*...

...ON A RACE TO FIND A KRYPTONIAN ARTIFACT.

RONALD DORIAN TROUPE, *THIS* IS YOUR PULITZER.

*THIS ISN'T LIKE MY EARLIER FLYBY IN THE SUPERMOBILE.

*THAT'S NOT GREEN PAINT OR NEON LIGHTS.

*EVERYTHING UP AHEAD IS PURE GREEN K.

*THE EXACT SAME GREEN K THAT ALMOST KILLED ME AND LEFT ME IN A COMA.**

ARE YOU READY, MY FRIEND?

LEAD THE WAY.

*IN ISSUE #1. --PK

THESE VEHICLES WILL HELP US DESCEND DEEP INTO *TUNNEL ONE.*

THE *ORIGINAL* SHAFT YOU USED TO MINE THE ASTEROID?

YES AND NO.

WE DIDN'T DIG *TUNNEL ONE* FOR THE *KRYPTONITE.*

IT WAS A *RESCUE MISSION.*

YOU KRYPTO-KNIGHTS ARE COMING TOO? DO WE REALLY NEED ARMED GUARDS?

WHERE THE PRESIDENT GOES, WE GO.

SUPERMAN'S HERE.

AND, ACCORDING TO *YOUR* REPORTS, POSSIBLY SOME *TERRORISTS.*

FAIR POINT.

YOU AND YOUR ASSOCIATE SHOULD HOLD ON, MR. TROUPE. IT'S A LONG WAY DOWN.

ZZZHHRK

I'M NOT GETTING ANY BARS.

WE'VE LOST OUR FEED TO THE *DAILY PLANET.*

KEEP FILMING. WE CAN'T MISS THIS.

PRESIDENT CASTILHO, YOU WERE TELLING US THE STORY OF *TUNNEL ONE?*

THE DAY THE ASTEROID STRUCK, THE DAY SUPERMAN SAVED THE WORLD...

...I DIDN'T SEE IT ON THE NEWS OR WATCH SOME GRAINY VIDEO OF IT.

"I WAS *THERE.* I SAW YOU WITH MY *OWN EYES.*

"BEFORE I WAS *LEADER* OF EL CALDERO, THE MAN THEY CALL *'THE KRYPTONITE KING'*...

"...I WAS PART OF A *MINING CREW,* DIGGING FOR NICKEL AND IRON ORE.

"MY MEN AND I WERE NEAR THE IMPACT SITE.

"WE *FELT* THE EARTH SHAKE. WE *KNEW* YOU WERE BURIED UNDER *MOUNTAINS* OF KRYPTONITE."

‹WELL? WHY ARE YOU ALL STANDING THERE?!›

‹GET TO *WORK!*›

‹*SUPERMAN NEEDS US!*›

"WE DUG TUNNEL ONE. WE WORKED WITHOUT PAUSE--WITHOUT REST! WE CARVED OUR WAY THROUGH THAT GREEN ROCK."

"EARTH'S STRONGEST HEROES WERE OFF IN SPACE.

"THE *ONLY* WAY TO REACH YOU IN TIME...

"...WOULD TAKE THE STRENGTH AND COURAGE OF COMMON MEN."

‹WE CAN'T STAY! THESE WALLS WON'T HOLD!›

‹WHERE ARE YOU GOING?! WE'RE SO *CLOSE!*›

RMMMB

‹WE'RE SO--›

"EVEN AS THE PASSAGE CLOSED...

"...AND *GREEN DUST* FILLED MY LUNGS...

"...I KEPT DIGGING. I REFUSED TO GIVE UP *HOPE.*"

"AND THEN THERE WAS *LIGHT.*

"THERE WAS *YOU.*

"THE MAN OF *GOLD.*

"YOU TOOK MY HAND. YOU TOOK US *BOTH* TO FREEDOM.

"EVERYTHING YOU DID WAS ON INSTINCT-- OUT OF *REFLEX.*

"YOU REALLY DON'T REMEMBER *ANY* OF THIS, DO YOU? THAT DOESN'T MATTER...

...BECAUSE I WILL *NEVER FORGET.*

IT'S SOLID KRYPTONITE FROM THIS POINT ON. MAYBE YOU SHOULD HANG BACK HERE, SUPERMAN.

DOES THAT SOUND LIKE SOMETHING I'D DO, RON?

YEAH. IF WE WERE IN *BIZARRO WORLD.*

HOW CLOSE ARE WE TO THE *SUN CRYSTAL,* MR. PRESIDENT?

NOT MUCH FARTHER, MY FRIEND.

WE WERE *HOURS* AWAY FROM DIGGING IT OUT, BUT...

...I ORDERED EVERYONE TO *STOP* FOR THE DAY AND TO JOIN IN...

...YOUR CELEBRATION?

WHAT'S THE *MEANING* OF *THIS?!*

WHRRRRR

CHUKKA-CHUKKA

WHO'S DOWN THERE?!

WHO SAID YOU COULD *START* THE DIG *AGAIN?!*

TAKE IT EASY, "YOUR MAJESTY." I'M JUST TRYIN' TO DO MY *JOB.*

YOU GOT A PROBLEM WITH THAT...

...TAKE IT UP WITH OUR *BOSS.*

HAIL KOBRA!

THE *DRILL!* CASTILHO--

ZRRRAWW

--GET BACK!

TCHRAKCHKK

SUPERMAN, YOU SHOULDN'T HAVE!

YOUR *SUIT!* IT'S CRACKED WIDE OPEN!

DON'T WORRY ABOUT ME.

THE SUN CRYSTAL! DON'T LET THEM GET...

YOU'RE TOO LATE!

OUR SERPENT GOD WILL HAVE HIS *PRIZE!*

KERRK

TOO *MANY* OF THEM!

UNNH!

HE'S GETTING AWAY!

FOR KOBRA!

LOOK AFTER *SUPERMAN!*

THIS MAN IS *MINE!*

RON?

I HAVE HIM! I'LL SEE IF I CAN PATCH HIS SUIT UP!

STAY ON THE *CRYSTAL!* *THAT'S* THE STORY!

OHH...

THIEF! NO ONE *STEALS* FROM *MY PEOPLE!*

FOR YEARS WE *STRUGGLED!*

SURVIVING OFF *SCRAPS!*

LIVING IN *SQUALOR!*

THAT TREASURE IS OUR *GREAT REWARD!* *OUR DESTINY!*

SLASH

AND *NO ONE* SHALL TAKE IT FROM US!

NOBODY!

IT BELONGS TO MY *HOMELAND!*

MY *SUBJECTS!*

AND NO ONE ELSE!

ZAP

ZAP

ZAP

THE SECRET DISCOVERIES OUR FAMILY HAS MADE AND *KEPT* FROM THE SCIENCE COUNCIL.

AND AS I HAVE LEARNED THESE HIDDEN TRUTHS FROM *MY* FATHER...

...THERE WILL COME A DAY WHEN I SHALL PASS THEM ALONG TO YOU, KAL-EL. AND THEN YOU TO *YOUR* SON.

"KAL-EL"?

IT *IS* HIS BIRTHRIGHT.

BUT...

...I AM THE *ONLY* ONE WHO KNOWS THAT--

--AKK!

KOFF

NO.

NOW I AM THE ONLY ONE WHO KNOWS.

--KKH!

AHHH...

KLIK

YOU!

DAMN IT! FORGIVE ME...

...BUT THERE IS *NO WAY* I CAN ALLOW YOU TO *LEAVE* HERE...

...AND *LIVE?*

A DISGUISE? IT--IT *CAN'T* BE...

...LOIS LANE?!

SURPRISE?

NEXT ISSUE:
UH-OH.

DC GETS PUMPKIN SPICY THIS FALL WITH STEAMY VARIANT COVERS!

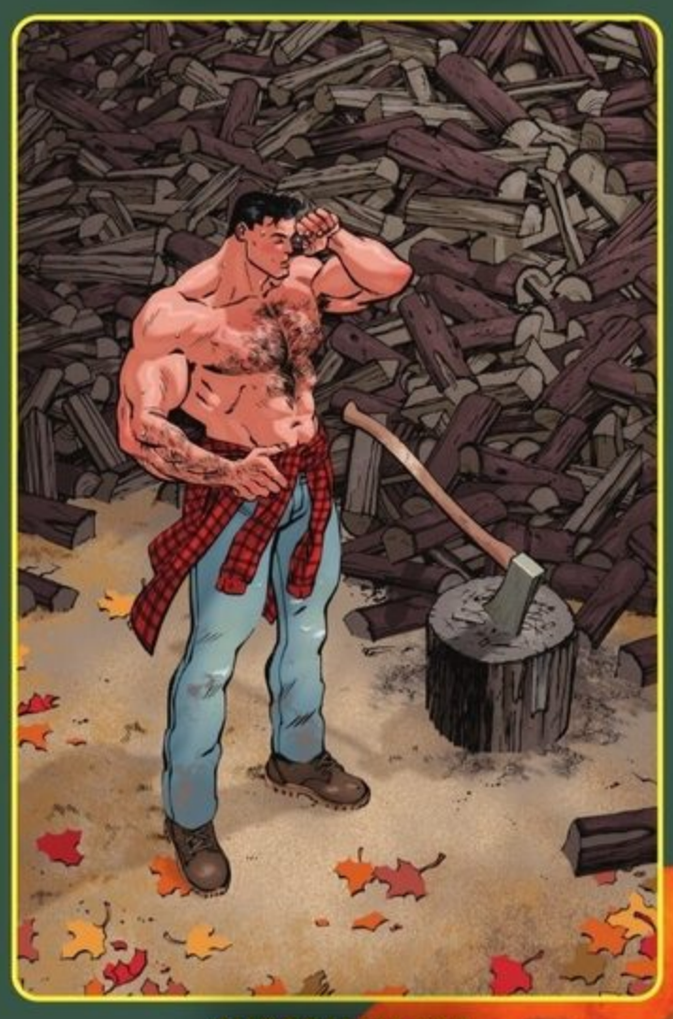
BATMAN AND ROBIN #25
Cover by MIGUEL MERCADO

SUPERGIRL #5
Cover by CHUMA HILL

NIGHTWING #130
Cover by KEVIN WADA

TITANS #27
Cover by JONBOY MEYERS

WONDER WOMAN #25
Cover by YASMINE PUTRI



SUPERMAN #30
Cover by TOM REILLY

POISON IVY #37
Cover by NATHAN SZERDY

CATWOMAN #80
Cover by DAN MORA

HARLEY QUINN #55
Cover by FRANK CHO & SABINE RICH

© & ™ DC.

ON SALE IN SEPTEMBER AND OCTOBER

DC NATION SPOTLIGHT ON

A CONVERSATION WITH SCOTT SNYDER AND JOSHUA WILLIAMSON

In 2024, *Absolute Batman* writer Scott Snyder and *Superman* writer Joshua Williamson gave shape to DC's future in the fateful *DC All In Special* one-shot—the start of the All In era and the birth of the Absolute Universe. One year later, Snyder teams with artist Javi Fernández for *DC K.O.*, a massive, fight-filled, five-issue DC Universe event starting in October and running through March; with Williamson presiding over the tie-in series. To go deeper into *DC K.O.*, Snyder and Williamson got in the ring for a one-on-one conversation between the friends and frequent collaborators.

Scott Snyder: First, we just want to say thank you so much for the incredible year we've had at DC—thanks to fans, retailers, everybody out there that supported these books. The enthusiasm for what we've been doing has been very humbling and overwhelming to everybody at the company. We really couldn't be more grateful.

Our goal for *DC K.O.* is not only to pay that forward but to go even bigger. It's a knock-down, drag-out fight between all of your favorite heroes in a cosmic tournament to save the universe from Darkseid.

DC K.O. #1 variant cover
by Daniel Warren Johnson and Mike Spicer

Joshua Williamson: The artist joining us on *DC K.O.* is Javi Fernández. We've both been really big fans of Javi for a long time, so we're really excited for him to join us. We can't wait for you to see his pages.

Snyder: He is doing an incredible job and Javi, we're really sorry there are so many characters in this event!

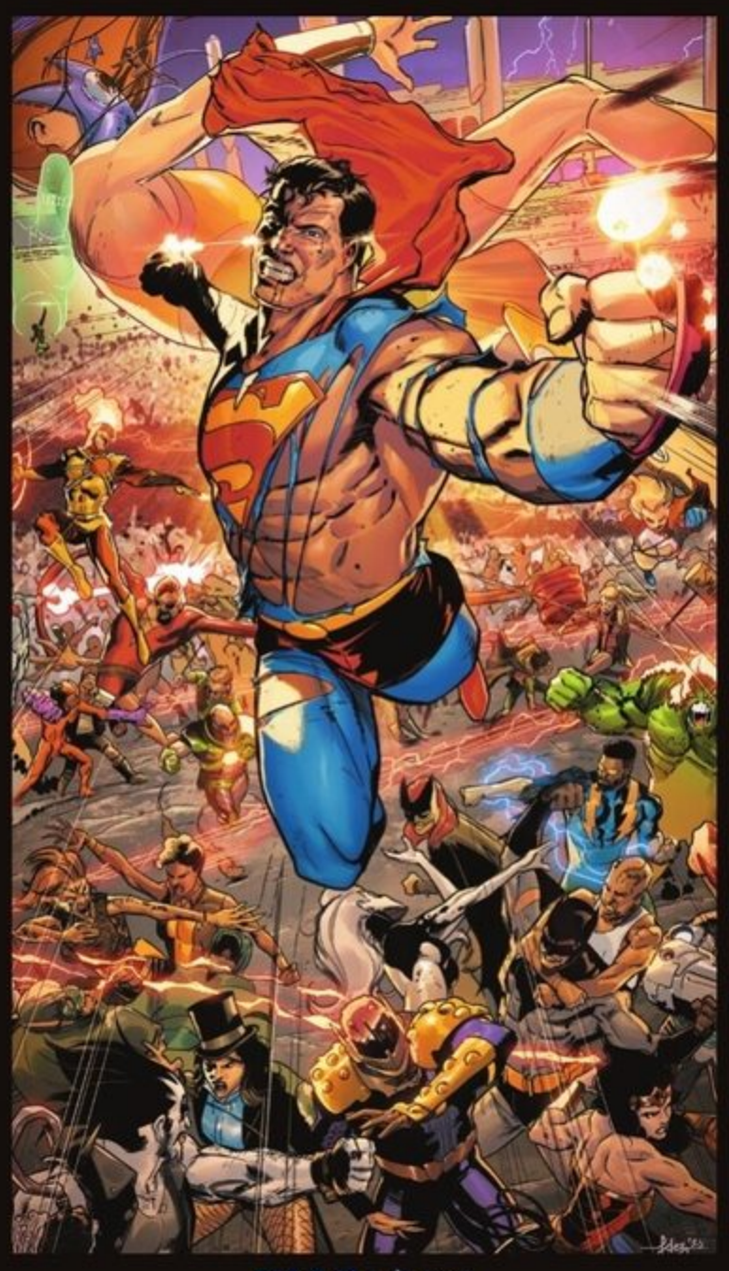
Wiliamson: We're trying not to kill you.

Snyder: But you're doing awesome! The book looks amazing.

When the story starts, the heroes learn that not only has Darkseid evolved into something bigger and stronger than he's ever been, but he's coming over from the Absolute Universe to the DC Universe, and there's no stopping him. He's moving backwards through time from the future to the present. With the birth of the Absolute Universe, he's absorbed so much Omega energy that he's become something beyond conception. He's become the King Omega—*K.O.*

Williamson: He's destroyed the future. There's no future for DC at this point because of what Darkseid has done.

Snyder: He's making his way back to the present and there's no way to stop him, but what the heroes learn is that the only way to confront this is to become what he is. How do you do that? They have to use this device called the Heart of Apokolips to change the Earth into an Apokoliptan tournament—an arena with five different levels going to the core.

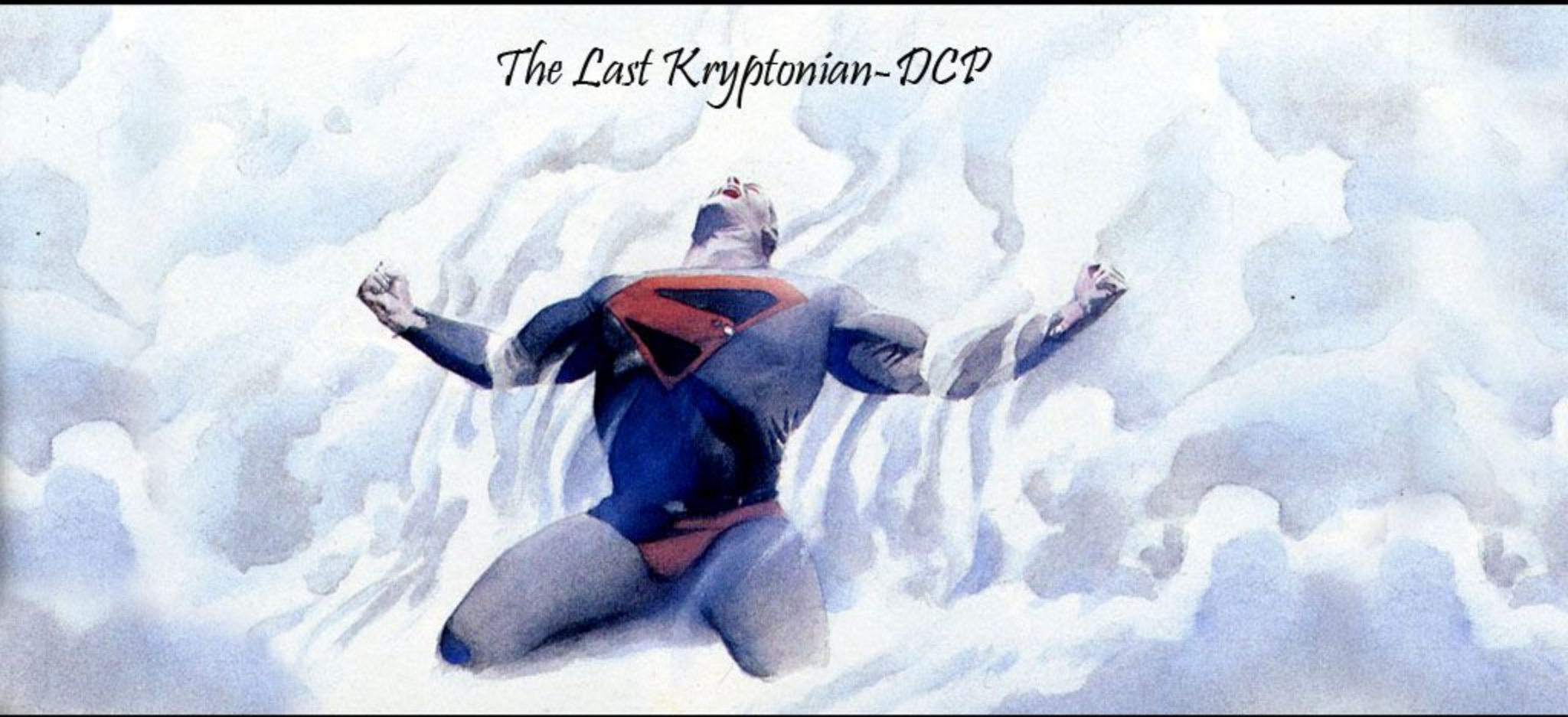


DC K.O. #1 main cover
by Javi Fernández and Alejandro Sánchez

DON'T MISS *DC K.O.* #1, ON SALE OCTOBER!

DC COMICS MARIE JAVINS VP – Editor-in-Chief JIM LEE President, Publisher & Chief Creative Officer ANNE DePIES Senior VP & General Manager LARRY BERRY VP – Brand Design & Creative Services LAWRENCE GANEM VP – Editorial Programming & Talent Strategy DAN KNEIPP VP – Strategic Initiatives & Business Affairs JAY KOGAN Senior VP – Legal NICK J. NAPOLITANO VP – Manufacturing, Operations & Collected Editions MARK SHERMAN VP – Digital Growth Strategy & Monetization NANCY SPEARS VP – Sales & Marketing CARRIE WILLIAMS Executive Director – Publicity & Communications

SUPERMAN UNLIMITED 5. November, 2025. Published monthly by DC Comics, 4000 Warner Blvd., Bldg. 700, 2nd Floor, Burbank, CA 91522. GST # is R125921072. Copyright © 2025 DC Comics. All Rights Reserved. All characters featured in this issue, the distinctive likenesses thereof, and related elements are trademarks of DC Comics. The stories, characters, and incidents mentioned in this magazine are entirely fictional. DC Comics does not read or accept unsolicited submissions of ideas, stories, or artwork. For Advertising and Custom Publishing contact dccomicsadvertising@dc.com. For details on DC Comics Ratings, visit dc.com/ratings.


The Last Kryptonian-DCP